

## Late Imperial Chinese Art Art 372

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Office hours: By appointment, or drop by!

Course meetings: Tuesdays 9:30-10:45 AM  
Location: 285 NFAC

### **Course Description**

ART 372 surveys Chinese art history from the disintegration of the Tang Empire in the tenth century to the rise of the Qing dynasty in 1644. Significant political, economic, social and cultural developments will be introduced to further our understanding of late imperial Chinese art. We will, at times, also consider the art and archaeology of non-Chinese cultures living to the north of the Great Wall that had a considerable influence on developments in China. Relevant texts in translation concerning myth, philosophy, and history will be introduced to further our analysis of the painting, sculpture, and architecture of the period.

**The primary academic goal for Art 372 is to provide the student with an educated basis for responding to late imperial Chinese art and archaeology.**

### **Course Learning Outcomes**

- Identify significant works of Chinese art.
- Describe and analyze works of Chinese art with an educated basis.
- Analyze Chinese art in its cultural, social, and historical contexts.
- Demonstrate an ability to think, speak and write critically about works of Chinese art.
- Analyze and explain how the artistic traditions of China are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to human expression in the arts of China, India and Japan.

### **Rental Textbook (Available in the University Store)**

Sullivan, Michael. *The Arts of China*. 5<sup>th</sup> edition.

Please be aware that much of the material covered in lecture is not available in any of the readings and will show up on the exams, so regular attendance is **strongly** advised.

### **Course Website**

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, grades and additional activities will be posted here. You are responsible for keeping up to date with the course by logging into D2L frequently. You can log into D2L at,

<https://uwsp.courses.wisconsin.edu/>, with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu>, on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

**Note on lecture notes:** Although I do distribute study sheets for each lecture, I do not make full lecture notes available to students online or in any other fashion. Excellent note taking is essential to success in this course and is a skill that is important to develop. If you need extra help with this course, please see make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

### **Course Requirements**

1. Attendance and participation in class discussions
2. Reading assignments
3. Map Quiz
4. Exams (2)
5. Museum Exhibition Proposal and Catalog

### **Exams**

You are required to take a map quiz and two written exams. The map quiz will be given on **Tuesday, January 29** and will be worth 5% of your final grade. The first exam is scheduled for **March 5** and will consist of slide ID, slide discussion and short or long answer questions, and/or essay. The second exam is scheduled for **April 25**. **Each exam is worth 30% of your final grade.** Evidence of improvement throughout the semester will be taken into consideration.

### **Museum Exhibition Proposal & Catalogue**

For your final semester project, you will collaborate with one of your colleague's in class to write a museum proposal for an exhibition in late imperial Chinese art. Together, you will work as a curatorial team to come up with a title for your exhibition, a rationale, and an exhibition catalogue with a selection of 6-9 objects to be featured in your exhibition. Your exhibition should be related to the course content, but can include objects beyond those we study in class. The exhibition can focus on any period from the end of the Tang dynasty through the end of the Ming dynasty. Each team of two students will be responsible for working collaboratively on their exhibition title, rationale, and catalogue.

#### **Project Guidelines**

##### *Title*

Come up with a title that will attract visitors to your exhibitions. Most of your audience will know very little, if anything, about Chinese art history. How can you inspire those people to come to your exhibition through advertising and the title of your exhibition?

### *Rationale*

In your rationale, you'll want to articulate and describe the theme of your exhibition and explain why your exhibition is special or significant. How do your objects relate to one another and your main exhibition theme? What about your exhibition will draw crowds to the museum or interest the community to attend? Is there a unique way that you'll present your objects to try to bring in a more diverse crowd? How will you engage people who typically would not go to an art exhibition? What kind of experience do you want your audience to have? Try to think outside of the box.

### *Catalogue Entries*

For the catalogue of exhibition objects, each team member will choose three objects to be included in the exhibition. They are responsible for their own catalogue entries and should include the author's initials at the end of the entry. Catalogue entries should only be a paragraph long and should focus on a nugget of information about your piece. Imagine your catalogue entry as the only bit of information that your exhibition viewer will ever read about your object. What do you want them to remember about the significance of individual works in your exhibition? Do you want them to remember broader themes or specific details about the work? Please cite your sources and be careful of plagiarism. The catalogue entries should be in your own words.

### *Grading and Due Dates*

Your exhibition proposal will be graded on creativity, thoughtfulness, persuasiveness, engagement, and professionalism. During our allotted final exam period (Monday, May 13, 8-10AM) students will present their proposal to the class. You will have no more than five minutes to present your proposal to the class, so please come prepared with a script. You may memorize your script or read from it. Treat this as you would a professional presentation to a museum director, or as you would a job interview (no chewing gum, no use of slang or colloquial language, etc.). Each student on the team should speak for 2.5 minutes. Your goal in the presentation is to convince us your exhibition is worth funding for our gallery.

Students will submit proposals (including your exhibition title, rationale, and exhibition catalogue) to the D2L dropbox by 5PM **Friday, May 10**. Please submit your powerpoint slides (in a PDF file) to the D2L dropbox by May 12 at noon. I will upload all pdfs to the class computer before our final exam time so that we can move quickly from presentation to presentation. The first slide of your powerpoint should include your exhibition title and main exhibition image, along with your names. You may organize the following slides according to your oral presentation. Remember, the presentation is about your overall exhibition theme, not about your individual objects (this is what the hardcopy with the rationale and catalogue is for).

**This project is worth 30% of your final grade.**

## Grading

Attendance and participation	5%
Map Quiz	5%
Exam 1	30%
Exam 2	30%
Museum Project	30%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59%

## General Policies

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.

2. You must take the map quiz, two exams, and complete the museum exhibition project to pass the class. Make up exams will be given only in cases of dire emergency (i.e. you were deathly ill and in the hospital) and a note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know ASAP to make arrangements. I will not make allowances otherwise.

**3. All electronic gadgets are banned in lectures, including cell phones, laptops, iPads, etc. Please silence or turn off your cell phones in class. Text messaging or instant messaging during class lectures is disruptive and distracting, and is therefore prohibited. I reserve the right to ask you to leave the class if you are engaging in social activities during lecture.**

4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.

5. The University will make reasonable accommodations for persons with documented disabilities. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technologies office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Students should register with Disability Services BEFORE the first exam to be guaranteed accommodations.

6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the University.